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Storage and Care of KODAK Photographic Materials

Care of Photographic, Moving Image and Sound Collections. Conference Papers, York, England, 20 th $\hat{\epsilon}$ 24 th July 1998. Leigh lodge, Worcester: Institute of Paper Conservation, 1999.

Caring for Photographs | Connecting to Collections Care

$\hat{\epsilon}$ " $\hat{\epsilon}$ " $\hat{\epsilon}$ ". 1996. Care of black-and-white photographic negatives on film = Le soin des n $\hat{\epsilon}$ gatifs photographiques en noir et blanc sur pellicule. CCI Notes = Notes de l'ICC 16(3). $\hat{\epsilon}$ " $\hat{\epsilon}$ " $\hat{\epsilon}$ ". 1996. Care of black-and-white photographic prints = Le soin des $\hat{\epsilon}$ preuves photographiques en noir et blanc. CCI Notes = Notes de l'ICC 16(4).

Conservation of Photographs Fundamentals of the

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Storage and Care Photographic Materials.pdf | Refrigerator

4 Susie Clark Franziska Frey. Care of photographs. This publication has been written in the framework of the SEPIA (Safeguarding European Photographic Images for Access) project.

Care of Photographs - MEPPi

The Care and Preservation of Photographic Prints By Mary Fahey, Head of Preservation/Chief Conservator, The Henry Ford Photographic materials are among the most unstable and difficult collectibles to preserve. They are also among the most common to own. Despite their fugitive nature, the life of photographic

The Care and Preservation of Photographic Prints

General Care and Handling of Photographs The information on this page covers photographic prints from all eras of photography and photographic negatives, but not digital image files . Taking care when handling any collection item is one of the more effective, cost-efficient, and easily achieved preservation measures.

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